



MAKE Learn Craft Education Map

Guidance

MAKE Learn Craft Map of Scotland is a developing online space. It highlights craft and making education and participation happening the length and breadth of Scotland. To ensure it remains relevant and useful, all networks, projects, venues, organisations and individuals added to the map must meet the following criteria:

1. The activity must be taking place in Scotland.
2. The activity must be active, ongoing, or have taken place in the last five years.
3. It must **either** involve participants in a learning activity: developing skills, knowledge and experience. These participants can be children or adults, and range from total beginners to professional makers

Or

4. It should support the continuing professional development of those who deliver craft and making education professionally.
5. For the purposes of this map, 'craft' is defined as both expressive art and technology, and involves hands-on use of a variety of materials, tools, and processes to produce objects. 'Making' is the active process of using materials and tools to produce objects, combining both low-tech and high-tech resources, and is characterised by its open-endedness and playfulness.
6. Craft and making education can include hands-on learning by doing, as well as expert-oriented learning – learning about craft from professional makers.
7. The activity must have an identifiable connection to one or more of the following craft practices:
 - Basketry & Willow Weaving
 - Bookbinding
 - Ceramics
 - Furniture Making (furniture and lighting)
 - Glass Working
 - Jewellery
 - Leather Working
 - Metal Working (blacksmithing and large-scale work)
 - Millinery
 - Mosaics
 - Paper Making (paperworks and wallpaper, this does not include stationery)
 - Silversmithing & Goldsmithing
 - Stone Working (carving, lettering, sculpture, plasterwork)
 - Textiles (weaving, knitting, crochet, printed, embroidery, tapestry, felting, quilting, tufting and lace)
 - Wood Working

8. The map does not represent entries working in fine art, painting, drawing, photography, printing on paper, stationery, taxidermy, candle, soap or cake making, nor jewellery made by assembling bought-in materials. However, it will represent the work of makers who incorporate non-craft disciplines into their craft practice: for instance, photographic transfers on handmade ceramics, or painting onto blown glass.

Panel, the current custodians of MAKE, reserve the right to revisit these criteria regularly and update the map data, reflecting a changing understanding of craft and making education in Scotland.

Panel also reserve the right to refuse an entry on the basis that it fails to demonstrate quality of delivery or is counterproductive to the values and ambitions of the MAKE Manifesto.

How to submit an entry for the MAKE Learn Craft Education Map

Please provide the following information by email to: hello@makemanifesto.com

1. Name of project or activity
2. Project or activity date(s)
3. Location activity, including postcode address
4. A short description of the activity (No more than 150 words)
5. URL link to project activity (optional)
4. Contact details, (Name, email and/or phone number) for correspondence only, this will not be published online

We will endeavour to confirm your entry within two weeks from receipt. Please direct any questions or feedback to hello@makemanifesto.com

